

# COME / IN / DOC

Collaborative **Meta-Interactive Documentary**

## **INTERACTIVE DOCUMENTARY SERIES SCHEDULE + RESEARCH QUESTIONS**

### **SEASON 1: DEFINITION**

#### **1.1 - Interactive documentary evolution (4 episodes 15')**

[Do you believe that the interactive documentary is a natural evolution of the linear documentary?]

#### **1.2 - The explosion of the form (4 episodes 15')**

[Why do you think there has been an explosion of this form during the last years?]

#### **1.3 - Interactive documentary definition (4 episodes 15')**

[How would you define the interactive documentary?]

#### **1.4 - Interactive documentary features (2 episodes 15')**

[What are the differentiating characteristics between an interactive documentary and a linear one?]

#### **1.5 - Related factors (2 episodes 15')**

[This genre derives from the convergence of digital media and documentary genre, or do you believe there are more factors/actors involved? ]

## **SEASON 2: KEY CONCEPTS**

### **2.1 - Interactivity definition (4 episodes 15')**

[How would you define interactivity?]

### **2.2 - Collaboration definition (4 episodes 15')**

[How would you describe the word collaboration in these projects?]

### **2.3 - Gamification (4 episodes 15')**

[What do you think about the meeting between the strategies of the game and the film?]

### **2.4 – Technology (4 episodes 15')**

[What is the technological future of these projects?]

### **2.5 - Education field (4 episodes 15')**

[Do you think that there is some relationship between the interactive documentary and the field of education?]

## **SEASON 3: ISSUES TO SOLVE**

### **3.1 - New Models (4 episodes 15')**

[Do you think there is a change in the logic of production, distribution and exhibition?]

### **3.2 - Author's role (4 episodes 15')**

[Do you believe that the role of the author is threatened in this new genre?]

### **3.3 - Business model (4 episodes 15')**

[Which could be the business model behind?]

## **SEASON 4: PLAYERS AND WORKS**

### **4.1 - Countries (2 episodes 15')**

[Why Canada and France are configured as very active countries in relation to the production of new media? ]

### **4.2 - Projects (2 episodes 15')**

[Could you name some of your favourite projects?]

### **4.3 - Final piece (key interventions) (2 episodes 15')**

[Summary of the documentary series with a selection of key interventions]